

The Boston Theater  
Critics Association

# ELLIOT NORTON AWARDS

[www.ElliotNortonAwards.com](http://www.ElliotNortonAwards.com)

## **Boston Theater Critics Association 38<sup>th</sup> Annual Elliot Norton Awards**

### **Elliot Norton Prize for Sustained Excellence**

Johnny Lee Davenport

### **Special Citation**

"Shear Madness" which opened in Boston and just ended its 40-year run as one of the longest-running non-musical plays in the world

## **The 2020 Elliot Norton Award nominees**

### **Outstanding Musical Production**

"Parade," Moonbox Productions  
"Moby-Dick," American Repertory Theater  
"Sunset Boulevard," North Shore Music Theatre  
"Caroline, or Change," Moonbox Productions  
"Pacific Overtures," Lyric Stage Company of Boston

### **Outstanding Production, Large Theater**

"The Purists," Huntington Theatre Company  
"Sweat," Huntington Theatre Company  
"Detroit Red," ArtsEmerson

### **Outstanding Production, Midsize Theater**

"Pass Over," SpeakEasy Stage Company and The Front Porch Arts Collective  
"The Children," SpeakEasy Stage Company  
"Cloud 9," The Nora  
"Cambodian Rock Band," Merrimack Repertory Theatre  
"Vanity Fair," Underground Railway Theater

### **Outstanding Production, Small or Fringe Company**

"The Return," Israeli Stage  
"The Stone," Arlekin Players Theatre  
"The Ebonic Woman," Ryan Landry and the Gold Dust Orphans  
"The Seagull," Arlekin Players Theatre  
"The Strange Undoing of Prudencia Hart," Apollinaire Theatre Company

### **Outstanding Direction, Large Theater**

Rachel Chavkin, "Moby-Dick," American Repertory Theater  
Billy Porter, "The Purists," Huntington Theatre Company  
Kimberly Senior, "Sweat," Huntington Theatre Company  
Lee Sunday Evans, "Detroit Red," ArtsEmerson  
Kevin P. Hill, "Sunset Boulevard," North Shore Music Theatre

The Boston Theater  
Critics Association

# ELLIOT NORTON AWARDS

[www.ElliotNortonAwards.com](http://www.ElliotNortonAwards.com)

## **Outstanding Direction, Midsize Theater**

Lee Mikeska Gardner, "Cloud 9," The Nora

Benny Sato Ambush, "black odyssey boston," Underground Railway Theater and The Front Porch Arts Collective

David R. Gammons, "Vanity Fair," Underground Railway Theater

Marti Lyons, "Cambodian Rock Band," Merrimack Repertory Theatre

Eric Tucker, "The Crucible," The Nora in association with Bedlam

## **Outstanding Direction, Small or Fringe Theater**

Jason Modica, "Parade," Moonbox Productions

Danielle Fauteux Jacques, "The Strange Undoing of Prudencia Hart," Apollinaire Theatre Company

Igor Golyak, "The Stone," Arlekin Players Theatre

Igor Golyak, "The Seagull," Arlekin Players Theatre

Guy Ben-Aharon, "The Return," Israeli Stage

## **Outstanding Musical Performance by an Actor**

Aaron Patterson, "Parade," Moonbox Productions

Nicholas Rodriguez, "Sunset Boulevard," North Shore Music Theatre

Rashed Alnuaimi, "Oliver!," New Repertory Theatre

Tom Nelis, "Moby-Dick," American Repertory Theater

Peter Mill, "The Rocky Horror Show," Moonbox Productions

## **Outstanding Musical Performance by an Actress**

Yewande Odetoyinbo, "Caroline, or Change," Moonbox Productions

Alice Ripley, "Sunset Boulevard," North Shore Music Theatre

Katrina Z Pavao, "Little Shop of Horrors," Lyric Stage Company of Boston

Haley K. Clay, "Parade," Moonbox Productions

## **Outstanding Actor, Large Theater**

Will LeBow, "Rosencrantz and Guildenstern Are Dead," Huntington Theatre Company

Morocco Omari, "The Purists," Huntington Theatre Company

Eric Berryman, "Detroit Red," ArtsEmerson

## **Outstanding Actor, Midsize Theater (In memory of Gabriel Kuttner)**

Nathan Malin, "Admissions," SpeakEasy Stage Company

Kadahj Bennett, "Pass Over," SpeakEasy Stage Company and The Front Porch Arts Collective

Hubens "Bobby" Cius, "Pipeline," The Nora and WAM Theatre

Brandon G. Green, "black odyssey boston," Underground Railway Theater and The Front Porch Arts Collective

Albert Park, "Cambodian Rock Band," Merrimack Repertory Theatre

# ELLIOT NORTON AWARDS

[www.ElliotNortonAwards.com](http://www.ElliotNortonAwards.com)

## **Outstanding Actor, Small or Fringe Theater**

Nael Nacer, "The Return," Israeli Stage  
Brooks Reeves, "The Strange Undoing of Prudencia Hart," Apollinaire Theatre Company  
Alexander Pobutsky, "Hir," Apollinaire Theatre Company  
Seamus G. Doyle, "The Curious Incident of the Dog in the Night-Time," Apollinaire Theatre Company  
Minh-Anh Day, "Wolf Play," Company One Theatre

## **Outstanding Actress, Large Theater**

Analisa Velez, "The Purists," Huntington Theatre Company  
Izzie Steele, "The Purists," Huntington Theatre Company  
Nora Eschenheimer, "Cymbeline," Commonwealth Shakespeare Company  
Jennifer Regan, "Sweat," Huntington Theatre Company  
Tyla Abercrombie, "Sweat," Huntington Theatre Company

## **Outstanding Actress, Midsize Theater**

Cheryl McMahon, "Admissions," SpeakEasy Stage Company  
Paula Plum, "The Children," SpeakEasy Stage Company  
Ireon Roach, "School Girls; or, The African Mean Girls Play," SpeakEasy Stage Company  
Karen MacDonald, "The Children," SpeakEasy Stage Company  
Debra Wise, "Vanity Fair," Underground Railway Theater

## **Outstanding Actress, Small or Fringe Theater**

Darya Denisova, "The Stone," Arlekin Players Theatre  
Anne Gottlieb, "The Seagull," Arlekin Players Theatre  
Lily Kaufman, "Cry It Out," Apollinaire Theatre Company  
Becca A. Lewis, "The Strange Undoing of Prudencia Hart," Apollinaire Theatre Company  
Philana Mia, "The Return," Israeli Stage

## **Outstanding Ensemble, Large Theater**

"Moby-Dick," American Repertory Theater  
"The Purists," Huntington Theatre Company  
"Sweat," Huntington Theatre Company  
"Quixote Nuevo," Huntington Theatre Company  
"Sunset Boulevard," North Shore Music Theatre

## **Outstanding Ensemble, Midsize Theater (In Memory of Margarita Damaris Martinez)**

"School Girls; or, The African Mean Girls Play," SpeakEasy Stage Company  
"Cloud 9," The Nora  
"Choir Boy," SpeakEasy Stage Company  
"black odyssey boston," Underground Railway Theater and The Front Porch Arts Collective  
"Pipeline," The Nora and WAM Theatre

# ELLIOT NORTON AWARDS

[www.ElliotNortonAwards.com](http://www.ElliotNortonAwards.com)

## **Outstanding Ensemble, Small or Fringe Theater**

"The Ebonic Woman," Ryan Landry and the Gold Dust Orphans

"Parade," Moonbox Productions

"The Seagull," Arlekin Players Theatre

"The Strange Undoing of Prudencia Hart," Apollinaire Theatre Company

"The Stone," Arlekin Players Theatre

## **Outstanding New Script**

"The Purists" by Dan McCabe, Huntington Theatre Company

"Moby-Dick" by Dave Malloy, American Repertory Theater

"Wolf Play" by Hansol Jung, Company One Theatre

"The Ebonic Woman" by Ryan Landry, Ryan Landry and the Gold Dust Orphans

"Detroit Red" by Will Power, ArtsEmerson

## **Outstanding Design, Large Theater**

"Moby-Dick," American Repertory Theater

Scenic design by Mimi Lien; costume design by Brenda Abbondandolo; lighting design by Bradley King; sound design by Hidenori Nakajo; puppet design by Eric F. Avery; wig, hair and make-up design by Rachel Padula-Shufelt

"Sunset Boulevard," North Shore Music Theatre

Scenic design by Kyle Dixon; costume design by Anthony Powell and Kelly Baker; lighting design by Jose Santiago; wig and hair design by Rachel Padula-Shufelt

"Detroit Red," ArtsEmerson

Scenic and costume design by Adam Rigg; lighting design by Alan C. Edwards; sound design by Justin Ellington; projection design by Ari Herzig

"Sweat," Huntington Theatre Company

Scenic design by Cameron Anderson; costume design by Junghyun Georgia Lee; lighting design by D.M. Wood; sound design by Pornchanok Kanchanabanca

"Quixote Nuevo," Huntington Theatre Company

Scenic design by Takeshi Kata; costume design by Rachel Anne Healy; lighting design by Brian J. Lilienthal; sound design by David R. Molina

## **Outstanding Design, Midsize Theater**

"Vanity Fair," Underground Railway Theater

Scenic design by David R. Gammons; costume design by Leslie Held; lighting design by Jeff Adelberg; sound design by David Wilson; properties coordinated by Ciara McAloon

"black odyssey boston," Underground Railway Theater and The Front Porch Arts Collective

Scenic design by Jon Savage; costume design by Nadine Grant; lighting design by Aja M. Jackson; sound design by Dewey Dellay; property design by Elizabeth Rocha

"Cloud 9," The Nora

Scenic design by Allison Olivia Choat; costume design by Elizabeth Rocha; lighting design by Whitney Brady-Guzmán; sound design by David Bryan Jackson; property design by Stef Tivan

The Boston Theater  
Critics Association

# ELLIOT NORTON AWARDS

[www.ElliotNortonAwards.com](http://www.ElliotNortonAwards.com)

"Pass Over," SpeakEasy Stage Company and The Front Porch Arts Collective  
Scenic design by Baron E. Pugh; costume design by Chelsea Kerl; lighting design by Kathy A. Perkins;  
sound design by Anna Drummond

"The Cake," Lyric Stage Company of Boston

Scenic design by Matt Whiton; costume design by Charles Schoonmaker; lighting design by Aja M. Jackson; sound design by Arshan Gailus; props artisan Lauren Corcuera

## **Outstanding Design, Small or Fringe Theater**

"Parade," Moonbox Productions

Scenic design by Lindsay Genevieve Fuori; costume design by Chelsea Kerl; lighting design by Steve Shack; sound design by Elizabeth Cahill; hair and wig design by Peter Mill

"The Seagull," Arlekin Players Theatre

Scenic design by Nikolay Simonov; costume design by Nastya Bugaeva; lighting design by Jeff Adelberg

"The Stone," Arlekin Players Theatre

Stage design by David R. Gammons; costume design by Nastya Bugaeva; lighting design by Jeff Adelberg; videos designed by Vladimir Gusev

"Vietgone," Company One Theatre

Scenic and projection design by Izmir Ickbal; costume design by Debra Kim Sivigny; lighting design by Jennifer Fok; sound design by Aubrey Dube; properties by Kelly Smith

"The Strange Undoing of Prudencia Hart," Apollinaire Theatre Company

Set/lighting design by Danielle Fauteux Jacques; costume design by Elizabeth Rocha; sound design by David Reiffel

## **Outstanding Musical Direction**

Catherine Stornetta, "Parade," Moonbox Productions

David Freeman Coleman, "Choir Boy," SpeakEasy Stage Company

Dan Rodriguez, "Caroline, or Change," Moonbox Productions

Milton Granger, "Sunset Boulevard," North Shore Music Theatre

Or Matias, "Moby-Dick," American Repertory Theater

## **Outstanding Choreography**

Yewande Odetoyinbo and Ruka White, "Choir Boy," SpeakEasy Stage Company

Kira Troilo, "Parade," Moonbox Productions

Ilyse Robbins, "Swan Lake in Blue," Greater Boston Stage Company